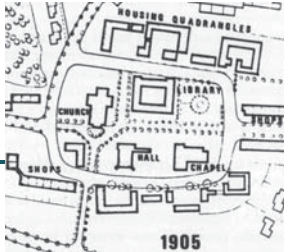
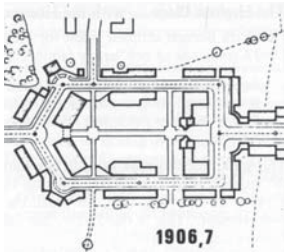

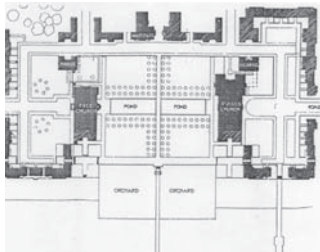

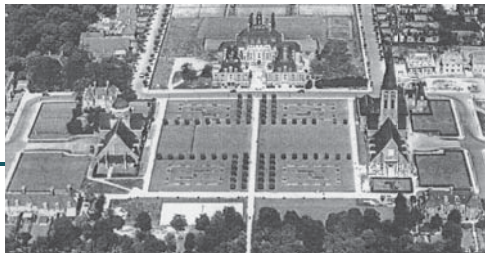









Central Square : Hampstead Garden Suburb NW11

2. Site History:

<p>Early C20th - INCEPTION</p>	 <p>c. 1905: Raymond Unwin's original plan for Central Square at the heart of his Hampstead Garden Suburb masterplan.</p>	 <p>c. 1906-7: Edwin Lutyens early formal interpretation of Unwin's plans for Central Square.</p>	 <p>c. 1910-11: On-going construction to St Jude's Church, without spire, which faces onto the Southern edge of Central Square.</p>	 <p>1913: Edwin Lutyens' masterplan for Central Square; Lutyens was appointed in 1906 to plan the formal centre of the Garden Suburb.</p>	 <p>c. 1915: Central Square after completion with the double tree rows & planting.</p>
<p>1930s - FORMALITY</p>	 <p>1930: Aerial photo showing the Square becoming more formal and now with only a single row of trees running North to South.</p>	 <p>1930: Lime trees now formally managed with box-head form. Adjacent hedging is kept at a low height next to the Free Church.</p>	 <p>1930: Box-headed Lime trees frame the Hampstead Garden Suburb Institute building with low hoop-top fencing enclosing the grass.</p>	 <p>1938: The finished Henrietta Barnett Memorial situated at the end of the central axis surrounded with Lutyens' designed seating and formal hedging.</p>	
<p>Mid C20th onwards - DECLINE</p>	 <p>1950: Lime trees beginning to lose their box-headed form as they grow in size, and the central axis path has a reduced width.</p>	 <p>1953: Flag poles temporarily erected for the coronation of Queen Elizabeth II.</p>	 <p>2008: Present day decline shows the main pathway surface in disrepair, and views down the central axis lost.</p>	 <p>2008: General features and stonework in decline, coupled with encroaching vegetation which has become overgrown.</p>	